**Writing about an Artifact**

**Due Dates:**

* First draft for peer response: Thursday, April 20
* Second draft -- submit to Learn for my feedback: by Sunday, April 23, 11:59pm
* Final copy -- submit to Learn for me to grade: by Monday, May 1, 11:59pm

Choose an artifact that

* **Symbolizes something about *your* identity, culture, or race** to which you belong.
* Can be a **physical** object
  + such as a religious symbol
  + a traditional clothing item, etc.
* Can be a **metaphorical** object, such as Du Bois’ “color line” or “veil,” that **represents something larger about your identity, culture, or race**
* Use **sensory details**
* **Explain its meaning both to you personally**
* **Explain its meaning within a larger context** (i.e. the LGBTQIA+ community; the Spanish culture; your family; your religious community, etc.)

Also, use at least two primary or secondary sources to describe the background of the physical or metaphorical artifact or uses sources in another way to enhance the paper.

You must include a photo or drawing of the artifact-- or if it's a concrete, physical item, you may bring it to class to share with us.

Length: 800-1000 words

As you draft and revise, utilize peer feedback, my feedback, my office hours, and The Drexel Writing Center.

**Generating Ideas:**

You might want to brainstorm answers to these questions:

1. Who is my audience?
2. What is my purpose for writing?
3. How will I introduce my artifact?
4. Will I share my personal anecdotes, examples, or ideas? Which ones?
5. How will I add cultural context/background info to help my audience understand

my culture/identity/race?

1. How will I end my writing?

Try this Freewriting! You might think about organizing according to these categories, too!

